

TURTLE ZENTANGLE MEDICINE WHEEL

Pen & Ink Project

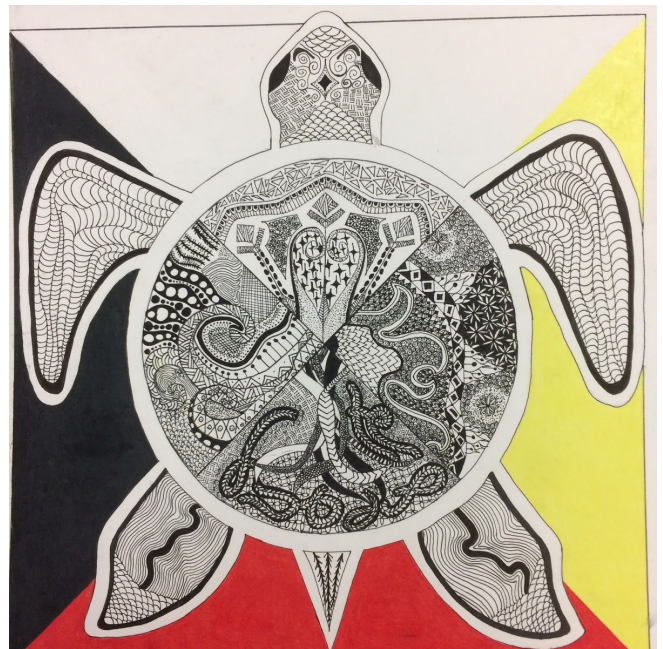
HRE10

Task: Explore the teachings of the medicine wheel within a turtle motif. Apply types of line and line variations using zentangles and a variety of pen and ink shading techniques in each quadrant of the composition. Incorporate the signs and symbols representative of each quarter of the wheel within your design to reflect the teachings learned in class.

Materials: Paper, ruler, pencil, ink, stylus & nib (or fineliner)

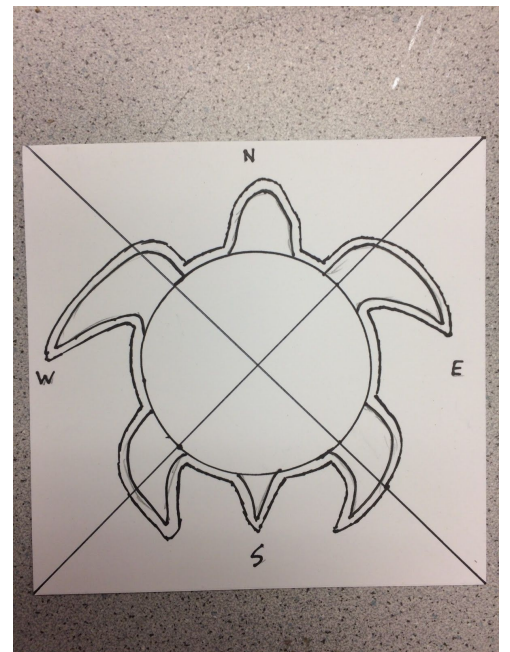
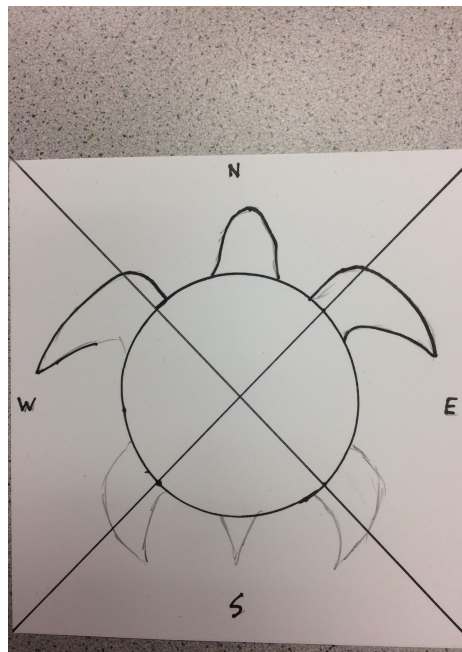
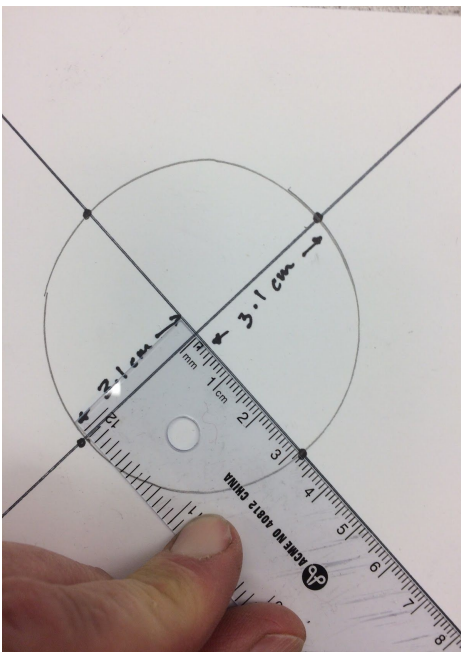
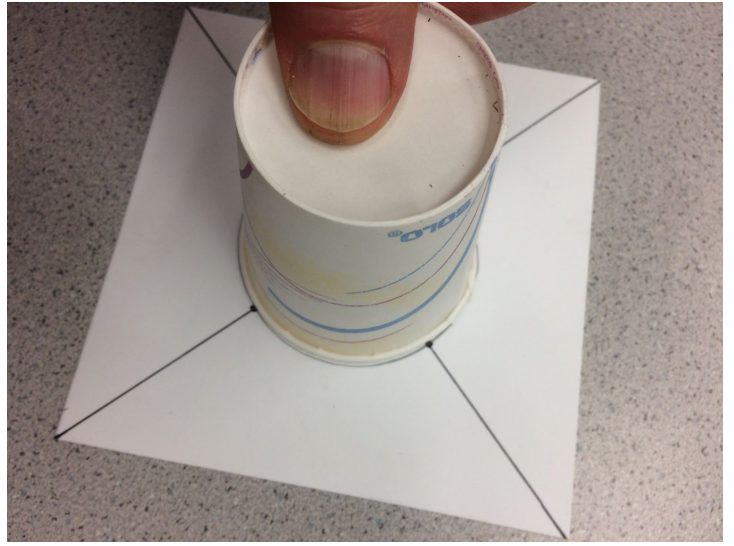
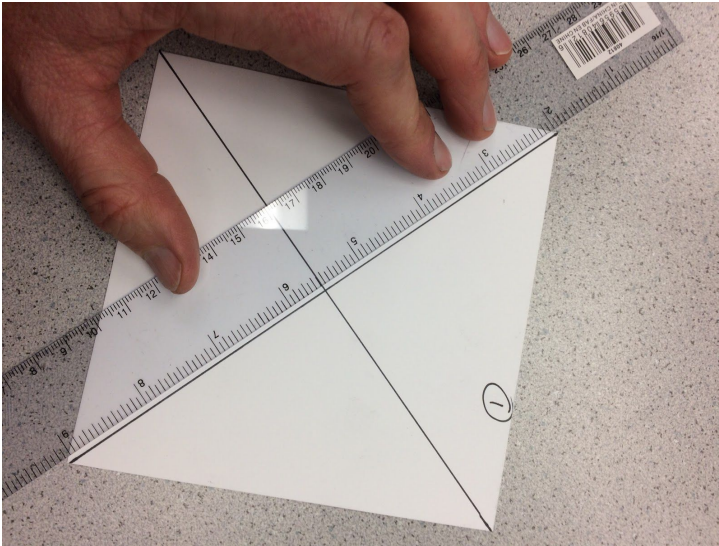
Process:

1. Sketchbook: Plan your work. Decide on the symbols and designs you wish to incorporate to reflect the teachings/meaning of the four quadrants of the medicine wheel.
2. Good copy: Start with a square piece of paper. Divide your paper into 4 quadrants using a ruler (see photographs).
3. Measure equal distances from the centre point outwards to ensure a properly centred & positioned circle. Use a compass or circle tracer and pencil to complete your circle.
4. Design a turtle (aerial perspective) using your circle as the turtle shell.
5. Outline the contour of your turtle to create a white border
6. Fill in each quarter of the turtle shell with designs and symbols that reflect that quarter of the medicine wheel. Fill in the remaining negative space with a variety of zentangles.
7. Once all quadrants are complete, fill in the remaining negative space with zentangles.
8. Colour the outside negative space (outside the turtle border) with the corresponding colours of the medicine wheel.



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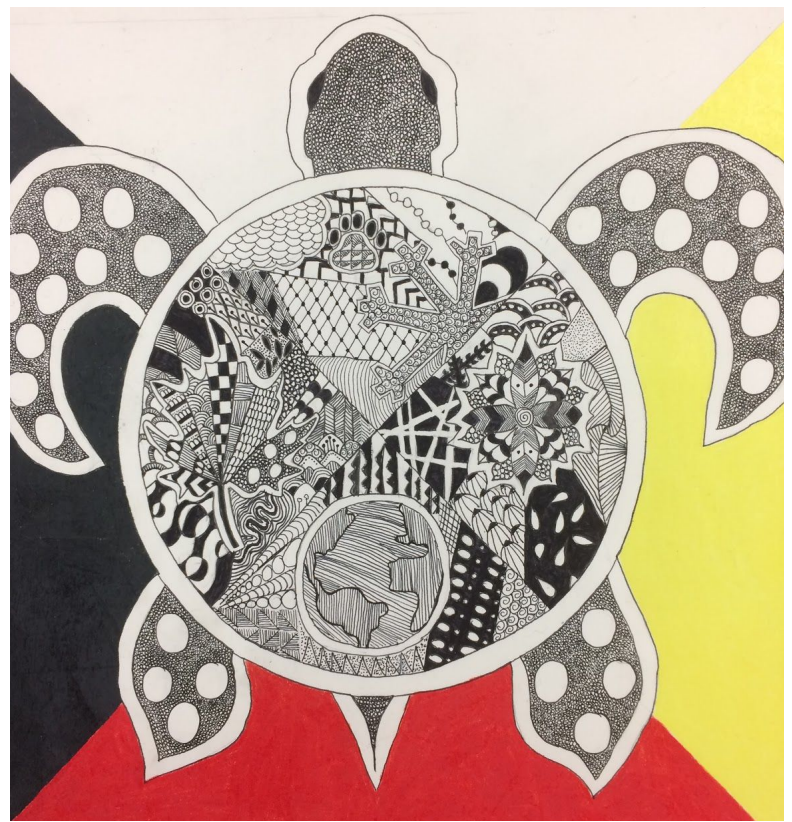


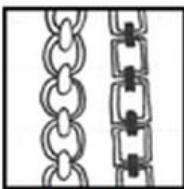
TURTLE ZENTANGLE MEDICINE WHEEL

RUBRIC

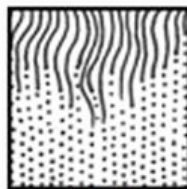
Categories	Level 1	Level 2	Level 3	Level 4
<p>A2.2 apply elements and principles of design as well as art-making conventions to create a variety of art works that explore themes</p> <p>-Good use of negative space: your turtle shape is drawn accurately and the Medicine Wheel sections equally divided.</p>	<p>You employed drawing techniques and used space to a LIMITED degree.</p>	<p>You employed drawing techniques and used space to SOME degree.</p>	<p>You employed drawing techniques and used space to a CONSIDERABLE degree.</p>	<p>You employed drawing techniques and used space to an EXCEPTIONAL degree.</p>
<p>I.C.2 produce sketches of symbols and images used in traditional art forms;</p> <p>-Have you employed used symbols of the four directions correctly are they visible in the patterns and correctly depicted in the four sections? Must show one or more symbols to represent the Four seasons or Four elements, Four sacred medicines or Four related animals.</p>	<p>You inferred the symbols with LIMITED degree of skill and understanding</p>	<p>You inferred the symbols with SOME degree of skill and understanding</p>	<p>You inferred the related symbols with a CONSIDERABLE degree of skill and understanding</p>	<p>You inferred the related symbols with EXCEPTIONAL skill and understanding</p>
<p>C2.1 demonstrate an understanding of a wide variety of techniques that artists use to achieve a range of specific effects</p> <p>-How skillfully have you applied pattern and colour to the project?</p>	<p>- You demonstrate LIMITED understanding of pattern and coloured pencil technique in this project</p>	<p>- You demonstrate SOME understanding of pattern and coloured pencil technique in this project</p>	<p>- You demonstrate CONSIDERABLE understanding of pattern and coloured pencil technique in this project</p>	<p>- You demonstrate A HIGH DEGREE understanding of pattern and coloured pencil technique in this project</p>
<p>A3.2 demonstrate appropriate ways to prepare their art works for presentation.</p> <p>-Have you used care and attention to detail ?</p> <p>-Is your artwork free of smudges, guideline, rips, wrinkles & pencil marks? Is it signed?</p>	<p>Your Artwork is presented with LITTLE care</p>	<p>Your Artwork is presented with SOME care</p>	<p>Your Artwork is presented with CONSIDERABLE care and attention to detail</p>	<p>Your Artwork is presented with EXCEPTIONAL care and attention to detail</p>

Comments:





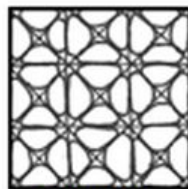
Linked



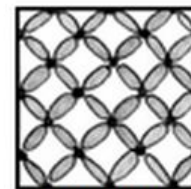
MSST



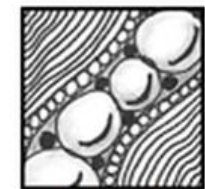
Munchin



Nzeppel



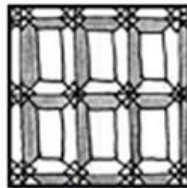
Netting



Onomato



Opus



Pane



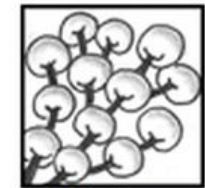
Paradox



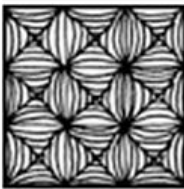
Pina



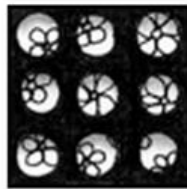
Pokeleaf



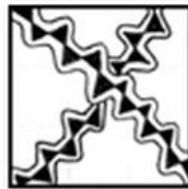
Pokeroot



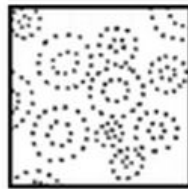
Puf



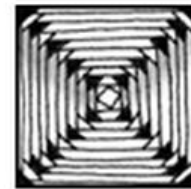
Punch



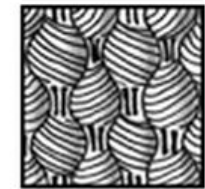
Rain



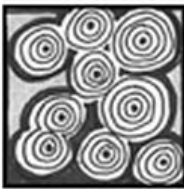
Raindotty



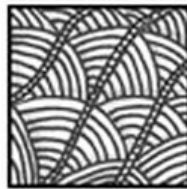
Rosewood



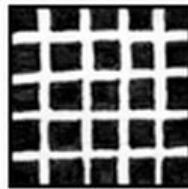
Scrumble



SEZ



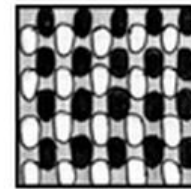
Shattuck



Squares



Squid



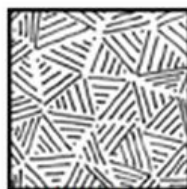
Stacks



Striping



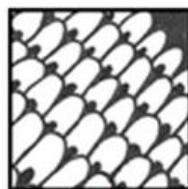
Stripples



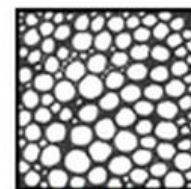
Swarm



Swirls



Tagh



Tipple



Twisted Rope



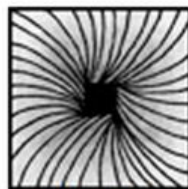
Unyun



Up and Across



Verdigogh



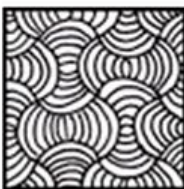
Vortex



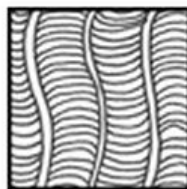
Vorter



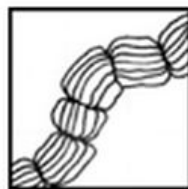
Weave 2



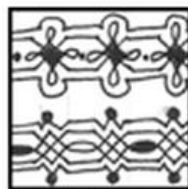
Warped Eggs



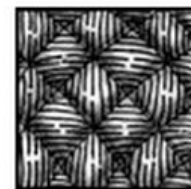
Waves



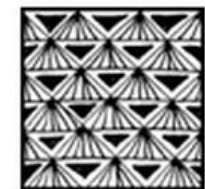
Worms



XYP



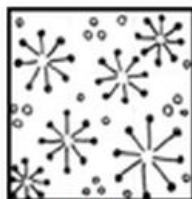
Yincut



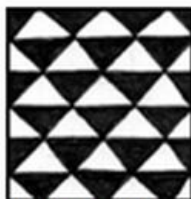
ZIN



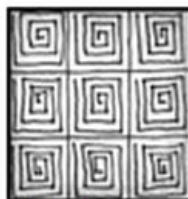
Afterglo



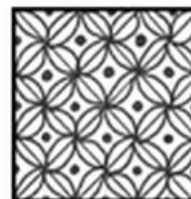
Ahh



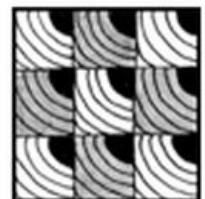
Arrowheads



Ambler



Bales



Beelight

