

UNIT 2: The Art of the West Coast

Totem Tonal Study

PART A: Value Scale (check our website to see examples)

1. Complete the Value Scale handout – be sure to take your time to ensure neatness and to achieve subtle tonal variations.
2. Sphere, Cone and Cube should have an obvious light source and the gradient should go darker as it moves away from the light source. (See poster on side of class with sphere).

PART B: Totem Research & Practice Sketch (1-2 classes)

1. Use a Chromebook to research totems. Select ONE animal/creature from a totem and draw it into your sketchbook – this is your rough copy. Add shading.

PART C: Good Copy (see online & side of class for examples)

1. You will re-create your selected totem on good copy Mayfair paper.
2. Shade in your totem and pay close attention to textures and details. I should see multiple values being created through shading – remember to keep highlights very light and shadows quite dark where necessary.

****See examples and rubric included!****