3-PANEL RST

RUBRIC

Native West Coast-Inspired Art					
CATEGORIES	Level 1 50-59% Limited Effectiveness	Level 2 60-69% Some Effectiveness	Level 3 70-79% Considerable Effectiveness	Level 4 80-100% High Degree of Effectiveness	LEVEL
Proper use of techniques for each medium	Student applied a distinct technique and medium to each panel with limited effectiveness	Student applied a distinct technique and medium to each panel with some effectiveness	Student applied a distinct technique and medium to each panel with considerable success	Student applied a distinct technique and medium to each panel with a high degree of sophistication	
Level of detail	Limited detail was explored; panels were very simple	Some detail was explored; panels were fairly simple	Considerable detail was explored; panels had some complexity	High level of detail was explored; panels were complex	
Balance/composition Creativity Cropping/Magnification	Limited/no balance in composition of panels. Cropping with limited concern for overall design	Composition balanced in 2 of 3 panels/some balance overall. Cropping does not emphasize complex design	Generally balanced composition in all 3 panels. Some creative cropping to emphasize complex design	Successfully balanced composition in all 3 panels. Creative cropping to emphasize complex design	
Clean finish & neatness/presentation	Final work is messy -Many smudges take away from art work; more attention to overall neatness is necessary	Final work is somewhat messy – many areas have smudges or require more attention to overall neatness	Final work is neat – some areas have smudges or require more attention to neatness	Final work is neatly presented and mounted. No smudges on artwork.	
Accuracy of the Native West Coast Style and specific shapes	Design does not reflect style of Native West Coast art.	Design somewhat reflects style of Native West Coast art.	Design generally reflects style of Native West Coast art.	Design clearly reflects style of Native West Coast art.	