



Name: \_\_\_\_\_

## Rich Summative Task

**Overview:** This semester, you have learned about the First Nations, Métis and Inuit cultures and have studied their arts and crafts. Your RST will reflect this knowledge in a creative way.

**Process:** To begin, you must choose an image (stencil) from Haida Art. Research your image; know what the animal/symbol means, as you will need to reflect on this in your final analysis. Your RST will be completed in 3 panels. Panel 1 will be the Haida symbol in its entirety; Panel 2 will slightly more magnified (zoomed in) to a particular section; Panel 3 will be even more magnified from panel 2. So, each panel will explore the same symbol, just closer up. You must keep a clean, white border around your image and fill the rest of your negative space with either red or blue.

Each panel will also be treated with a different media and application that you have learned throughout the semester. You will be reviewing and reusing techniques from your Petroglyph project (white outline), your Haida tonal study (pencil techniques), your Morrisseau painting (layering paint over black) and your Métis dot painting (varying dot sizes to fill in space). When the creation is done, you must complete the **final analysis**.

**Media:** You will be using the Acrylic Paint and coloured pencil on Mayfair Paper. You will only be using black, red and blue (turquoise or other) for your coloured media, with the option of grayscale – all white visible will be from the Mayfair alone.

See examples below:



